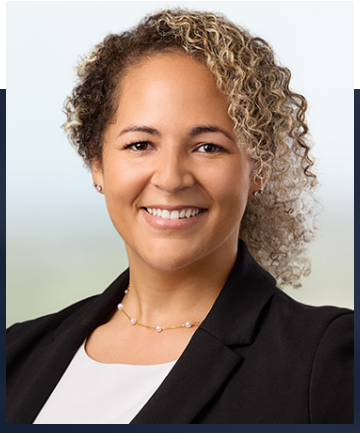

Danielle Riege

Associate

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“My approach to providing exceptional service centers on being thorough, creative, and personable. I enjoy getting to know my clients and strive to present effective, tailored solutions to each one.”

Danielle Riege is an associate on the firm’s business & corporate team whose practice focuses largely on general business, intellectual property, and entertainment and media.

Danielle assists clients in a wide variety of corporate and transactional matters, including mergers and acquisitions, entity formation, start-up counseling, and commercial contracting. Her experience also includes drafting, reviewing, and negotiating a variety of commercial agreements, including Master Services Agreements (MSAs), Statements of Work (SOWs), and Non-Disclosure Agreements (NDAs). Danielle’s intellectual property practice focuses on trademark matters throughout the trademark lifecycle, including clearance and availability searches, domestic and international trademark registration and prosecution, portfolio management, enforcement, and dispute resolution. She also manages international trademark portfolios with client presence in India and the United Kingdom. Additionally, Danielle advises clients in the entertainment and media industries on a variety of transactional and intellectual property matters. Her experience includes drafting and negotiating agreements for film, television, podcast, and other creative projects, as well as advising on copyright registration for musical works.

Danielle first joined the firm as a summer associate in 2022 and returned in 2023 before joining the firm as an associate in 2024. During law school, she served as a judicial extern to the Honorable Michael J. McShane of the U.S. District Court for the District of Oregon, where she conducted legal research and drafted memoranda addressing a broad range of complex legal issues. She also served as a Legal Research & Writing tutor for first-year law students. Before pursuing a legal career, Danielle spent seven years in marketing within the technology and fashion industries. Her business background provides valuable perspective when helping clients develop practical, strategic solutions aligned with their commercial objectives.

Education

J.D., University of Oregon School of Law, 2024

- Tutor, Legal Research & Writing
- Member, Black Law Student Association

B.A., Indiana Institute of Technology, *summa cum laude*, marketing & business administration, 2015

Bar Admissions

Oregon, 2024
Washington, 2026

Professional Activities

- Oregon Minority Lawyers Association, Member
- American Bar Association's Young Lawyers Division, Member
- WISE (PDX chapter), Member

Civic Activities

- Campaign for Equal Justice
  - Associate committee member, 2024-present

Publications

- "Disney Prevails in 'Moana' Copyright Case: Lessons for Creators," Miller Nash, *IP & Technology Law Trends* (Mar. 2025)
- "Cybersecurity Transparency Under Fire: Tech Firms Pay Big for Downplaying SolarWinds Breaches," Miller Nash, *Bank Law Monitor* (Nov. 2024)
- "Don't Let Your Core Brands Fall Victim to Trademark Trolls," Miller Nash, *IP & Technology Law Trends* (Aug. 2022)

Presentations

- "Athlete Rights and Labor Relations: An Overview of Recent Cases & Developments," Washington State Bar Association, Sports Law CLE webinar (Aug. 2023)

Recognition & Honors

- Selected for inclusion as an Oregon Super Lawyer—Rising Star, 2026-present

Personal Activities

A Midwest transplant (go Hoosiers!), Danielle enjoys making memories with her son, exploring the Pacific Northwest, reading the latest thriller novel, and seeking out great local wineries.