



Danielle Riege

Associate

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“My approach to providing exceptional service centers on being thorough, creative, and personable. I enjoy getting to know my clients and strive to present effective, tailored solutions to each one.”

Danielle Riege is an associate on the firm’s business & corporate team whose practice focuses largely on entertainment and media, intellectual property, and general business matters. Danielle assists clients in a variety of entertainment and media matters, including drafting and negotiating agreements for film, television, podcast, and other creative industry projects, as well as advising clients on copyright registration for musical works. She also advises clients on all stages of trademark protection including clearance searches, registration application, enforcement, prosecution, and settlement. In addition to her entertainment and media and intellectual property practice, Danielle has experience advising businesses on a range of corporate matters. She has assisted with mergers and acquisitions, entity formation, commercial contracting, and the drafting and negotiation of various agreements such as NDAs.

Danielle first joined the firm as a summer associate in 2022 and returned in 2023 before joining the firm as an associate in 2024. During law school, she served as a judicial extern to the Honorable Michael J. McShane of the U.S. District Court for the District of Oregon, where she conducted legal research and drafted memoranda addressing a broad range of complex legal issues. She also served as a Legal Research & Writing tutor for first-year law students. Before pursuing a legal career, Danielle spent seven years in marketing within the technology and fashion industries. Her business background provides valuable perspective when helping clients develop practical, strategic solutions aligned with their commercial objectives.

Professional Activities

- Oregon Minority Lawyers Association, Member
- American Bar Association’s Young Lawyers Division, Member
- WISE (PDX chapter), Member

Education

J.D., University of Oregon School of Law, 2024

- Tutor, Legal Research & Writing
- Member, Black Law Student Association

B.A., Indiana Institute of Technology, *summa cum laude*, marketing & business administration, 2015

Bar Admissions

Oregon, 2024
Washington, 2026

Civic Activities

- Campaign for Equal Justice
 - Associate committee member, 2024-Present

Publications

- “Disney Prevails in ‘Moana’ Copyright Case: Lessons for Creators,” Miller Nash, *IP & Technology Law Trends* (Mar. 2025)
- “Cybersecurity Transparency Under Fire: Tech Firms Pay Big for Downplaying SolarWinds Breaches,” Miller Nash, *Bank Law Monitor* (Nov. 2024)
- “Don’t Let Your Core Brands Fall Victim to Trademark Trolls,” Miller Nash, *IP & Technology Law Trends* (Aug. 2022)

Presentations

- “Athlete Rights and Labor Relations: An Overview of Recent Cases & Developments,” Washington State Bar Association, Sports Law CLE webinar (Aug. 2023)

Recognition & Honors

- Selected for inclusion as an Oregon Super Lawyer—Rising Star, 2026-present

Personal Activities

A Midwest transplant (go Hoosiers!), Danielle enjoys making memories with her son, exploring the Pacific Northwest, reading the latest thriller novel, and seeking out great local wineries.